Season 1917-'18

CONCERT

TO BE GIVEN BY PUPILS OF

THE NORRISTOWN BRANCH

OF

The Philadelphia Conservatory of Music

WEDNESDAY EVENING, FEB. 20th, 1918

AT 8.15 O'CLOCK

CONSERVATORY ROOMS

Main & DeKalb Streets, Norristown, Pa.

Programme

1 Fairy Queen . . . . *Krogmann*
MILDRED ROTHMAN

2 Murmuring Spring . . . *Bohm*
ELSIE McCOY

3 Violin—Berceuse . . . *Godard*
HAROLD FRAME

4 By the Sea . . . . *Posca*
MARGARET COLLINS

5 Au Matin . . . . *Gadard*
HELEN NEIMAN

6 Violin—Serenade . . . *Gounod*
EMANUEL WEISS

7 Valse Caprice . . . . *Raff*
MARY RICHARD

8 Papillons . . . . *Grieg*
2nd Mazurka Op. 54 . . . *Godard*
MARION NEVILLE

9, Violin—Souvenir . . . *Drdla*
ISADORE HORWITZ

10 Valse—Op 34, No. 1 . . *Chopin*
GRACE HESSLER

Concert

TO BE GIVEN BY PUPILS OF

The Philadelphia Conservatory of Music

Fuller Building, 10 South 18th Street

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT. } *Managing Directors*

NEW CENTURY DRAWING ROOMS, 124 S. 12th St.

Concert

TO BE GIVEN BY PUPILS OF

The Philadelphia Conservatory of Music

Fuller Building, 10 South 18th Street

Concert

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The Philadelphia Conservatory of Music

Fuller Building, 10 South 18th Street

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT. } *Managing Directors*

NEW CENTURY DRAWING ROOMS, 124 S. 12th St.

Friday Evening,, February 8, 1918

Eight O'clock Precisely

Programme

1. Sonata Op. 2, No. 1, ... Beethoven
   Emily Loeben
2. Nocturne, ... Field
   W. Thomas
3. Polonaise in A Major, ... Chopin
   Helen Bender
4. Valse in A Flat Major, ... Chopin
   Grace E. Hessler
5. The Lark, ... Glinka-Balakirew
   Edna Fasshauer
6. Voice. Si Mes Vers Avaient Des Aides, ... Hahn
   Helen Mills Wilson
7. Spring, ... Grieg
   Margaret Goodwin
8. En Bateau, ... Debussy
   Florence Bottemley
9. Fantasie Impromptu, ... Chopin
   Herman Parris
10. Violin. Nocturne, ... Chopin-Sarasate
    Anne Weitzman
11. Under a Roof of Leaves, ... Weismann
    Fannie Gersenstein
12. Voice. Phyllis Has Such Charming Grace, ... Old English
    George F. Hottel
13. Novelette in E Major, ... Schumann
    Lois Sweisfort
14. Nocturne in E Major, ... Chopin
    Edward Lane
15. Violin. Scene de Ballet, ... De Beriot
    Elizabeth Marion
16. Sonata Op. 22, First Movement, ... Beethoven
    Isabel Bloomberg
17. Voice. Aria, La Mort de Jeanne D'Arc, ... Bemberg
    Ethel Smeltzer
18. Papillons, ... Schumann
    Betty Stine
19. Prelude in F Major, ... Chopin
    Etude in E Major, ... Chopin
    Mary Richards
20. Violin. Caprice Basque, ... Sarasate
    Morris Cherwinsky
21. Sonata Appasionata, First Movement, ... Beethoven
    Edward Shapiro
22. Voice. Der Wanderer, ... Schubert
    Frieda Schubel
23. Scherzo in E Flat Minor, ... Brahms
    Mabel Bock
24. Violin. Spanish Symphony, First Movement, ... Lalo
    Leon Zeitzew
25. Rhapsodie, No. 12, ... Liszt
    Marcella North

STEINWAY PIANO USED

Concert

TO BE GIVEN BY PUPILS OF

The Philadelphia Conservatory of Music

Fuller Building, 10 South 18th Street

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT. } *Managing Directors*

ORPHEUS CLUB ROOMS, 1520 Chestnut Street

Saturday Afternoon, February 16, 1918

At Two-thirty O'clock

Programme

1. Blow Bugles, ... De Vilbac
   Harry Goldberg
2. Indian Dance, ... Kroeger
   Margaret Foody
3. Sur la Glace, ... Crawford
   Helen Wolfson
4. Christmas Dance, ... Krogman
   Caroline Fullmore
5. Topsy Turvy, ... Cramm
   Vivian Shenkin
6. Water Sprites, ... Heller
   Wilma Roelosma
7. Rondoletto, ... Lynes
   Katherine Springer
8. Polonaise, ... Kuhlak
   Pauline Van Den Beemt
9. Promenade, ... Bohm
   Dance of the Bears, ... Heins
   Andrew Voynow
10. The Hunt, ... De Muth
    Willem Ezerman
11. Merry Companions, ... Engelmann
    Betty Hickey
12. Narcissus, ... Nevin
    Jean Howell
13. Rain Pitter Patters, ... Dutton
    Ruth Stern
14. Violin. Concerto First Movement, ... Seitz
    David Madison
15. Under the Rose Arbor, ... Dutton
    Hazel Heacock
16. First Violet, ... Behr
    Marie Ezerman
17. Two Etudes, ... Bergmueller
    Stella Chalfin
18. Rondino, ... Streabog
    Estelle Hickey
19. Cavaletta, ... Lack
    Pearl Beard
20. Sonata, First Movement, ... Mozart
    Elizabeth Carr
21. Waltz, ... Durand
    Eleanor Horinstein
22. The Fountain, ... Bohm
    Sylvia Miller
23. Wedding Procession, ... Grieg
    Irene Chanders
24. Solfeggietto and Gavotte, ... Bach
    Celia Martin
25. Second Mazurka, ... Godard
    Marion Neville
26. Butterfly, ... Lavallee
    Lena Katz
27. Recitations of a Few Pupils of the Children's Applied Psychology Class

STEINWAY PIANO USED

ADMIT TWO

JOINT RECITAL

Given by

ESTHER E. CASSEL, Lyric Soprano
MABEL BOCK, Pianist

Assisted by

PAULINE TAYLOR, Contralto
GEORGE HOTTEL, Tenor

Wednesday Evening, March 6, 1918
8.15 P. M. Prompt

ARTS ALLIANCE BUILDING
18th and Walnut Streets

Joint Recital

given by

PHEBE McKAY, Soprano

MARY RICHARDS, Pianist

assisted by

ELLA MERCER OLDEN, Contralto

MORRIS CHERWINSKY, Violin

JOHN LEO, Baritone

WEDNESDAY EVENING, APRIL 17, 1918

ART ALLIANCE BUILDING

1823 Walnut Street

Eight O'clock

PROGRAM

V

1. SOPRANO—(a) Povero Mariner, ... Millolitti
   (b) Serenata, ... Tosti
   (c) Two Love Songs of April, . Clough Leighton

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2. TENOR—(a) Caro Mio Ben, ... Giordini
   (b) Nightingale, ... Ward Stephens

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3. PIANO—Italian Concerto, ... Bach
   Allegro Animato
   Andante Molto Expressivo
   Presto Giojoso

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4. SOPRANO—J'Suis Titania, ... (Mignon) Thomas

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5. CONTRALTO—Aria from Eurydice, ... Gluck

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6. PIANO—Etude in E Major,
   Preludes No. 1,
   Valse in D flat Major, } . . . . . Chopin

PROGRAM

V

7. SOPRANO—Three Indian Songs
   (a) By the Waters of Minnetonka,
   (b) Weeping Waters,
   (c) Lullaby, } Thierlow Lieurance

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8. TENOR—(a) Air from Fidelio, ... Mozart
   (b) Mattinata, ... Tosti
   (c) For You Alone, ... Steel

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9. SOPRANO—Group of Folk Songs
   (Polish). A Little Cottage Lowly. 16th Century
   (French). There Was a Little Maiden. 16th Century
   (Russian). Blow, Thou Wintry Wind. 17th Century
   (English). Lass With the Delicate Air, ... Arne

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10. PIANO—Rhapsody No. 12, ... Liszt

Program

V

1. Soprano. *a.* "The Place of the Breaking Light"
   b. "From the Long Room of the Sea"
   c. "Ho, Ye Warriors on the Warpath"
   From Wigwam and Tepee, . . Cadman

2. Contralto. "Nadesda," . . . . . Goring Thomas

3. Soprano. *a.* "Lullaby," . . . . . Cyril Scott
   b. "The Bird of the Wilderness." Horsman

4. Piano. Sonata op. 13, No. 8, ... Beethoven
   (Pathetique)
   Grave, Allegro di molto con brio
   Adagio Cantabile
   Rondo. Allegro

5. Baritone. "Cavatina" From Faust, ... Gounod

6. Violin. *a.* "Ave Maria," . . . . . Schubert-Wilhelmj
   b. "Zigeuner-Weisen," . . . . . Sarasate

Program

V

7. Soprano, *a.* "Pleurez, Pleurez mes yeaux"
   From Le Cid, ... Massenet
   b. "Villanelle," . . . . . Eva Dell 'Acqua

8. Piano. *a.* Intermezzo in B flat minor, } . . . Brahms
   b. Rhapsody in G minor, }

9. Contralto. *a.* "Long, Long Ago." (Old English)
   b. "Cuddle Doon," . . . . . Homer
   c. "Bye and Bye," . . . . Negro Spiritulist

10. Soprano. *a.* "Absence." (Japanese), ... Rogers
    b. "Santa Lucia." (Italian), . . . Bantock
    c. "Auld Daddy Darkness." (Scotch), Homer
    d. "Come Down to Kew." (English), Carl Deis

11. Piano. *a.* Sposalizzio, ... Lizst
    b. Scherzo in B minor, ... Chopin

Concert

TO BE GIVEN BY PUPILS OF

The Philadelphia Conservatory of Music

Fuller Building, 10 South 18th Street

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Managing Directors*

MADAME ADA TURNER KURTZ, Head of Vocal Department

ORPHEUS CLUB ROOMS
Baker Building, 1520 Chestnut Street

Friday Evening, May 24, 1918

Eight O'clock Precisely

Programme

1. Valse, D Flat, ... Chopin
   Florence Reichert
2. Violin. Concerto G Major, First Movement, ... De Beriot
   Isidore Horwitz
3. Spinning Song, ... Litolff
   Hattie Moskowitz

You are Cordially Invited to Attend a

Concert

TO BE GIVEN BY PUPILS OF THE

CHESTER BRANCH SCHOOL

OF

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Managing Directors*

HOWARD HALL, Broad and Upland Streets

Wednesday Evening, May 22, 1918

At Eight-fifteen O'clock

Programme

1. (a). Grace Waltz, ... Cramm
   (b). Dance of the Nymphs, ... Spalding

Concert

TO BE GIVEN BY PUPILS OF

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Fuller Building, 10 South 18th Street

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1. Valse, D Flat, ... Chopin
   Florence Reichert
2. Violin. Concerto G Major, First Movement, ... De Beriot
   Isidore Horwitz
3. Spinning Song, ... Litolff
   Hattie Moskowitz
4. Voice. Charmant Oiseaux, ... Felicean David
   Ruth Carmac
5. Pierrette, ... Chaminade
   E. Thomas
6. Harlequin, ... Chaminade
   W. Tomas
7. Sonata Op 27, No. 2, Last Movement, ... Beethoven
   Helen Bender
8. Violin Quartette. Op, ... Ch. Dancla
   Elizabeth T. Wadlow — Grace Pennypacker
   Frances Carr — Sophie Fuchs
9. Page Song from the Hugenots, ... Meyerbeer
   Grace Middleton
10. Novelette in D Major, ... Schumann
    Audry Anthony
11. Sonata in D Major, Op 28, First Movement, ... Beethoven
    Betty Stine
12. Violin. Andante from Symphony Espagnole, ... Lalo
    Anne Weitzman
13. Voice. Twilight Sadness, ... Clough-Leighter
    Spring Tide, ... Becker
    Eleanor Moore
14. Soaring, ... Schumann
    Fannie Gersenstein
15. Violin. Legende, ... Wieniawski
    Frank Oppecker
16. Voice. Invictus, ... Bruno Huhn
    Thomas Berry
17. Scherzo, B Flat Minor, ... Chopin
    Edward Shapiro

ADMIT TWO

You are Cordially Invited to Attend a

Concert

TO BE GIVEN BY PUPILS OF THE

CHESTER BRANCH SCHOOL

OF

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Managing Directors*

HOWARD HALL, Broad and Upland Streets

Wednesday Evening, May 22, 1918

At Eight-fifteen O'clock

Programme

1. (a). Grace Waltz, ... Cramm
   (b). Dance of the Nymphs, ... Spalding
   Elsie Neufield

2. (a). Butterflies, ... Lege
   (b). Valse Aragonaise, ... Massenet
   Margaret Howard

3. (a). The Swallows, ... Del Acqua
   (b). Happy Song, ... Del Riego
   Mrs. W. T. Bloom

4. Air Varie, ... Papini
   Eva Greaves

5. Danse Des Lutins, ... Du Bois
   Esther Howard

6. (a). Sing On, ... Denza
   (b). Who'll Buy My Lavender, ... German
   Mrs. Lillian Thomas

7. Herald of Spring, ... Friml
   Sylvia Miller

8. (a). First Movement Seventh Concerto, ... De Beriot
   (b). Serenade, ... Drdla
   Isadòre Horwitz

9. (a). A Birthday, ... Woodman
   (b). The Star, ... Rogers
   Sara Stonehill

10. (a). The Horn, ... Fleigler
    (b). Sweetest Flower that Grows, ... Hawley
    Longshore Williamson

11. Wedding March, ... Mendelssohn-Smith
    Gertrude Brenner

12. (a). Lo Vo Rei, ... Pattison
    (b). In Maytime, ... Speaks
    Mrs. Lillian Craig

Teachers' Program

1. Rhapsody XII, ... Liszt
   Lois Sweisfort

2. Waltz Song, ... Romeo and Juliet
   Jessie Smart Lovejoy

3. Ballade et Polonaise, ... Vieuxtemps
   Gustav Loeben

Trio—Angels' Serenade, ... Braga

ADMIT TWO

Concert by Pupils

The

Philadelphia Conservatory of Music

DIRECTORS

D. HENDRIK EZERMAN

H. VAN DEN BEEMT

Saturday Afternoon, June Eighth, 1918

at two o'clock

Presser Hall

1712 Chestnut Street

ADMIT TWO

Programme -- Part One

The Smile of Spring, ... Oesten
Lilly Ruby

Musical Top, ... Krogmann
Gertrude Jaffe

Drum and Trumpet, ... Desvaux
Isidor Fien

Jolly Raindrops, ... Spaulding
Helen Young

Dolly's Cradle Song, ... Kern
Hildo Binnenstock

Song of the Katydid, ... Kern
Margaret Foody

Violin—Concerto, first movement, ... Seitz
Max Master

Paper Chain, ... Lynes
Sara Maser

Jolly Comrades, ... Engelmann
Vivian Shenkin

Robins, ... Virgil
Bertha Shavitz

Petite Valse, ... Denee
Caroline Fullmore

Sur la glace, ... Crawford
Lewis Walter

Water Sprites, ... Heller
Harry Goldberg

Song of the Lark, ... Tschaikowsky
Betty Hickey

a Sicilienne, ... Schumann
b Echoes from the Theatre, ... Schumann
Estelle Hickey

Shadow March ..... Cramm
Andrew Voynow

Violin—Berceuse, ... Kohler
S. Auerbach

Elfin Dance, ... Episoff
Stella Chalfin

Butterfly, ... Reinecke
Russian Dance, ... Reinecke
Willem Ezerman

March, ... Reinhold
Ruth Stern

Sunny Hours, ... Lynes
Helen Wolfson

Dancing Sprites, ... Bohm
Genevieve Mitchell

Butterflies, ... Lege
Wilma Roelofsma

Trio—Barcarolle from Tales of Hoffman,
Anne Springer, Katherine Springer, Miriam Clair

Programme -- Part Two

Titania, ... Wely
Rose Jacobs

Minuet, Op. 49, ... Beethoven
Marie Ezerman

Dancing Dolls, ... Poldini
Jean Prettyman Howell

Voice—The Swallows, ... Cowen
Mildred Bowman

Sonata, F major, ... Clementi
Pauline Van Den Beemt

Impromptu Valse, ... Rathburn
Jennie Gordon

Curious Story, ... Heller
Katherine Springer

Sonata, Op 2, No. 5, first movement, ... Beethoven
Elizabeth Carr

Tarantella, ... Heller
Irene Chanders

Violin—Air with variations, ... Dancla
Charles Lockhardt

Hungarian Dance, ... Brahms
Eleanor Horinstein

Herald of Spring, ... Friml
Sylvia Miller

Au Matin, ... Godard
Pearl Beard

Conzonetta, ... Schuett
Lena Katz

Sonata, Op 10, No. 2, first movement, ... Beethoven
Celia Martin

Wedding March, ... Mendelssohn-Smith
Gertrude Brenner

Wishing Land, ... Kate Boutelle Maher

Play presented by pupils of the Applied Psychology Class
under direction of Mrs. Maher.

Founded 1877 Incorporated 1884

The Philadelphia Conservatory of Music

DIRECTORS

D. HENDRIK EZERMAN

H. VAN DEN BEEMT

MADAME ADA TURNER KURTZ, Head of Vocal Department

Final Concert and Commencement

1917 — 1918

Monday Evening, June Third, 1918

at eight o'clock

Witherspoon Hall

Walnut and Juniper Streets

Florence Bottomley. winner of Gold Medal.

Programme

1. Adagio and Giga, ... *Correlli-Stallman*
   Conservatory Orchestra
2. Voice. "Ah fors e lui," from Traviata, ... *Verdi*
   Phebe A. MacKay
3. Piano. Sonata Appasionata, last two movements, . . . *Beethoven*
   Edward Shapiro
4. Piano. Capriccio Brilliant, ... *Mendelssohn*
   Isabel Bloomberg and Orchestra
5. Violin. Concerto B minor, first movement, ... *Saint-Saens*
   Leon Zeitzew
6. Voice. Mad Scene from Lucia, ... *Donizetti*
   Esther E. Cassell
7. Piano. Concerto in E flat major, last two movements, . *Beethoven*
   Mabel Bock
8. Violin. Ballade and Polonaise, ... *Vieuxtemps*
   Gustave A. Loeben and Orchestra
9. Piano. Ballade in A flat, ... *Chopin*
   Mary M. Richards
10. Voice. Bell Song, from Lakme, ... *Delibes*
    Mrs. Samuel Ellenberg
11. Violin. Concerto E minor, first movement, ... *Mendelssohn*
    Morris Cherwinsky
12. Piano. Concerto D minor, first movement, ... *Rubinstein*
    Marcella North
13. Polish Dance, ... *Scharwenka*
    Conservatory Orchestra

STEINWAY PIANOS USED

Presentation of Diplomas and Gold Medal by the Directors

Graduates

PIANO

Soloist Diploma

Mabel Bock

Teachers Diploma

Maria D'Annunzio
Florence M. Bottomley
Herman M. Parris

VIOLIN

Teachers Diploma

Gustave A. Loeben
Frank B. Oppecker

VOICE

Teachers Diploma

Esther E. Cassell
Catharine Patton Krause
Phebe A. MacKay

THEORY

Sophie A. Bormann
Earl A. Bickel

Season 1918.'19

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, February Seventh, 1919
at 8.00 O'clock Precisely

NEW CENTURY DRAWING ROOMS
124 South 12th Street

Programme

1. First Movement, Op. 10, No. 2, F major, ... Beethoven
   Gertrude Brenner

2. Andante, Op. 28, ... Beethoven

Season 1918.'19

... Concert ...

By Pupils of

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Friday Evening, February Seventh, 1919
at 8.00 O'clock Precisely

NEW CENTURY DRAWING ROOMS
124 South 12th Street

Programme

1. First Movement, Op. 10, No. 2, F major, ... Beethoven
   Gertrude Brenner
2. Andante, Op. 28, ... Beethoven
   Ernest Thomas
3. Polish Dance, ... Sharwenka
   Florence Reicert
4. The Fauns, ... Chaminade
   Mary Richard
5. Voice.—a. The Star, ... Rogers
   b. Wake Up, ... Phillips
   Helen Gebauer
6. By the Lake of Geneva, ... Bendel
   William Thomas
7. Etude, Op. 25, No. 1, ... Chopin
   Margaret Goodwin
8. Violin.—Second Movement, 7th Concerto, ... De Beriot
   Grace Pennypacker
9. Arabesque, ... Debussy
   Fannie Gersenstein
10. Voice.—a. My Heart All Beauty Takes From Thee, . . A. Rubinstein
    b. Song of the Shepherd Lehh, ... Rimsky-Korsokow
    (From the Fairy Opera, "Snegourotchka")
    c. Lilacs, ... Rachmaninoff
    Ruth Carmack
11. Sonata, First Movement, C minor, ... Mozart
    Betty Stine
12. Valse Chromatic, ... Godard
    Jane Rochlin
13. Violin.—Romance, ... Svendsen
    Gertrude Hansen
14. First Movement, Op. 53, ... Beethoven
    Mae Haines
15. a. Etude C Sharp minor, ... Chopin
    b. Intermezzo, ... Brahms
    Mary M. Richards
16. Sonata Apassionata, First Movement, ... Beethoven
    Edward Lane
17. Violin.—First Movement, Concerto, D minor, ... Wieniawski
    Morris Cherwinsky
18. Polonaise C Sharp minor. . . . . Chopin
    Marcus Blitzstein
19. Scherzo C Sharp minor, ... Chopin
    Isabel Bloomberg

STEINWAY PIANO USED

... Concert ...

BY PUPILS

of

Philadelphia Conservatory of Music

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

Saturday Afternoon, February 22, 1919
at 2.00 o'clock

PRESSER HALL
1712 Chestnut Street

ADMIT TWO

... Programme ...

1 Musical Zoo, ... David Wood
Henriette Lediger

2 Water Mill, ... Spaulding
Margaret Foody

3 Santa Claus Guards, ... Krogman
Gertrude Jaffe

4 Indian War Dance, ... Brounoff
Eva Bredt

5 Blow Bugles, ... De Vilbac
Isador Fien

6 Blue Bells, ... Kern
Helen Young

7 Swing Song, ... Burdick
Hilda Binenstock

8 Lullaby, ... Kuhlak
Bessie Goldstein

9 Happy Hours, ... Mrs. Virgil
Bertha Shavitz

10 Rondino, ... Sreabbog
Harry Goldberg

11 Violin—Air Variee, ... Dancla
Hyman Simon

12 Witches Revels, ... Schytte
Vivian Shenkin

13 Water Sprites, ... Heller
Lewis Walter

14 Rondo Mignon, ... Baumfelder
Caroline Fullmore

15 Au Matin, ... Godard
Hortense Pearlman

16 Sunny Hours, ... Englemann
Sara Maser

17 Hide and Seek, ... Eilenberg
Stella Chalfin

18 Cradle Song, ... H. A. Lang
Betty Hickey

19 Moorish Dance, ... Kaiser
Ruth Stern

20 Russian Dance, ... Reinecke
Andrew Voynow

21 Violin—Melody, ... Dancla
S. Auerbach

22 Farewell to the Piano, ... Beethoven
Estelle Hickey

23 The Skylark, ... Tschaikowsky
Wilma Roelofsma

24 Slumber Song, ... Gurlitt
Ruth Kress

25 Rondo, ... Beethoven
Pauline Van Den Beemt

26 Curious Story, ... Heller
Willem Ezerman

27 Pas Des Amphores, ... Chaminade
Helen Pearlman

28 Gavotte, ... Salabert
Sara Garten

29 Sonatine Op. 20, ... Kuhlau
Joseph Bloom

30 Cheerful and Serene, ... Bohm
Sylvia Gottesfeld

31 Violin—Fantasie, ... Dancla
Lewis Shulman

32 To the Green Woods Away, ... Geise
Harry Jones

33 Faust Fantasie, ... Leybach
Rose Jacobs

34 Minuet and Trio, ... Mozart-Schulhoff
James Townsend

35 Sur la Glace, ... Crawford
Bessie Lachterman

36 Sonatine Op. 55, No. 1, ... Kuhlau
Isadore Bloom

37 Violin—Melody, ... Klassert
Jean P. Howell

38 Ariel, ... Kern
Helen Wolfsohn

39 Tarantelle, ... Beaumont
Katharine Springer

40 Song of the Bathers, ... Wachs
Miriam Clair

41 Butterfly, ... Merkel
Marie Ezerman

42 Raindrops, ... Kerns
Blanche Laymann

43 The Fountain, ... Bohm
Anne Springer

44 Sonata Op. 10, No.1, ... Beethoven
Celie Martin

45 Valse A Flat Op. 69, No. 1, ... Chopin
Lena Kates

46 Titania, ... Wely
Margeret Collins

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-third, 1919
at 8.00 O'clock Precisely

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-third, 1919
at 8.00 O'clock Precisely

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

1. Sonata op. 10 in C Minor, Last Movement, ... Beethoven
   Florence Reichert
2. Sonata op. 10 in F Major, First Movement, ... Beethoven
   Reda Shapiro
3. To Spring, ... Grieg
   Marion Neville
4. Au Matin, ... Godard
   Miriam Koffler
5. Moonlight Sonata, First Movement, ... Beethoven
   Peal Beard
6. Voice—God Smiled Upon the Desert, ... Cadman
   Mae Fielis
7. Valse in C Sharp Minor, ... Chopin
   Jane Rochlin
8. Violin—Duet, ... Dancla
   Frances Carr and Grace Pennypacker
9. Hunting Song, ... Mendelssohn
   Clarissa Silverman
10. Callirhoi, ... Chaminade
    Gertrude Brenner
11. Voice—Kashmiri Song, ... Woodforde-Finden
    Florence Reichert
12. Valse E Minor, ... Chopin
    Marguerite Habisreitinger
13. Nocturne, ... Doehler
    Ernest Thomas
14. Rustle of Spring, ... Sinding
    Mary Richard
15. Berceuse, ... Chopin
    Emily Loeben
16. Voice—Sylvia, ... Speaks
    Florence Morton
17. Violin—Canzonetta, ... Ambrosio
    Ellen Wilson
18. Melody, ... Moszkowski
    Violet Schuessler
19. Polichinelle, ... Rachmaninoff
    William Thomas
20. Impromptu op. 142 No. 2, ... Schubert
    Margaret Royer
21. Voice—Villanelle, ... Del-Acqua
    Mrs. Lillian Thomas
22. Ponyrace, ... Friml
    Eugenia Miller
23. Violin—Zigeunerwiesen, ... Sarasate
    Isidor Horwitz
24. Allegro, ... Cyril Scott
    Hattie Moszkowitz
25. Impromptu in B Flat, ... Schubert
    Fannie Gersenstein
26. Valse, ... Chopin
    Helen Bender
27. Intermezzo, ... Brahms
    Isabel Bloomberg

ADMIT TWO

... Two Concerts ...

BY PUPILS

of

Philadelphia Conservatory of Music

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

Saturday Afternoons, June 7th and 14th, 1919
at 2.30 o'clock

ORPHEUS CLUB ROOMS
1520 Chestnut Street

ADMIT TWO

Owing to the very large number of participants it has been found necessary to divide the Concert over two afternoons

SATURDAY AFTERNOON, JUNE SEVENTH

1. Little Bo Peep. Biedermann, ... Henrietta Lediger
2. Musical Top. Krogmann, ... Elizabeth Seidman
3. Going Fishing. Fearis, ... Samuel Zellat
4. Message. Barth, ... Harold Justice
5. Violin. Etude. Wohlfart, ... Evelyn Sklaroff
6. Hungarian Dance. Engelman, ... Isidor Fien
7. Barcarole. Behr, ... Eva Bredt
8. Hide and Seek. Ellenberg, } Hurry up March. Risher, } . . . . . Camille Bleiden
9. Valse. Virgil, ... Sylvia Taylor
10. Violin. Theme with variations. Papini, ... Max Cohen
11. Dance of the Elves. Armstrong, ... Helen Young
12. Robin's Lullaby. Krogmann, ... Sylvia Nyden
13. Water Sprites. Heller, ... Phyllis Bleiden
14. The Rogue. Krentlin, ... Mary Cole
15. Violin. Mazurka. Dancla, ... S. Auerbach
16. Topsy Turvy. Cram, ... Hilda Binenstock
17. Patriot March. Krogmann, ... Ethel Rubin
18. Meadowland. Becker, ... Beatrice Friedberg
19. Tarantelle. Beaumont, ... Tanis Garber
20. Duo for two Violins. Pleyel, ... Harold Clair and Edward Gruenberg
21. Bagatelle. Mozart, ... Stella Chalfin
22. Solfeggietto. P. E. Bach, ... Sara Maser
23. Wild Flowers. Decevee, ... Ruth Kress
24. I Think of Thee. Sartorio, ... Louis Walter
25. Violin. Scherzo. Klassert, ... Grace Jones
26. Joyous Days. Virgil, ... Bertha Shavitz
27. Village Fiddler. Wildemere, ... Harry Goldberg
28. Moorish Dance. Kaiser, ... Ruth Stern
29. Chasing the Butterfly. Eilenberg, ... Katherine Springer
30. Violin. Air with variations. Dancla, ... William Lilly
31. Scarf Dance. Chaminade, ... Wilma Roelofsma
32. Capriccietto. Kern, ... Alma McPherson
33. The Chase. Van Lear, ... Andrew Voynow
34. Dancing Sprites. Bohm, ... Vivian Shenkin
35. Idilio. Lack, ... James Townsend

SATURDAY AFTERNOON, JUNE FOURTEENTH

1. Farewell to the Piano. Beethoven, ... Bessie Lachterman
2. On the Lake. Kuhlau, ... Bessie Goldberg
3. The Rogue. Krentzlin, ... Erma Boucher
4. Narcissus. Nevin, ... Pauline Van Den Beemt
5. The Secret. Gautier, ... Jennie Galfund
6. Impromptu. Schubert, ... Anna Belov
7. Cabaletta. Lack, ... Isabelle Heller
8. Jollity. Kern, ... Caroline Fullmore
9. Pierrette. Chaminade, ... Jennie Feldman
10. Allegretto, Kuhlau, ... Willem Ezerman
11. Violin. Mazurka. Dancla, ... William Lilly
12. Andante. Mozart, ... Betty Hickey
13. By the Sea. Pasca, ... Sylvia Gottesfeld
14. Valse. Friml, ... Anna Layton
15. Idillio. Lack, ... Rebecca Nadler
16. Dancing Waves. Pieczonka, ... Ethel Grosshandler
17. Knight Rupprecht. Schumann, ... Estelle Hickey
18. Violin. Air variee. Dancla, ... Helen Treichel
19. Impromptu. Reinhold, ... Sadie Krousse
20. Ye Olde Mill. Zeckwer, ... Helen Wolfsohn
21. A Fairy Tale. Lack, ... Edith Sweeney
22. Scherzo B flat. Schubert, ... Marie Ezerman
23. Menuet. Paderewski, ... Lillian Epstein
24. Violin. Romance. Sitt, ... Charles Lockhardt
25. Voice. My Soul is an Enchanted Boat. Woodman, } Wake Up. Phillips, } Mildred Bowman
26. Impromptu. Schubert, ... Rose Jacobs
27. 2d Valse. Godard, ... Jennie Gordon
28. Pas des Amphores. Chaminade, ... Miriam Clair
29. Violin. Fantaise. Dancla, ... Leon Julius
30. Au matin. Godard, ... Pearl Beard
31. Idillio. Lack, ... Anna Springer
32. Violin. Second Mazurka. Dancla, ... Jean Prettyman Howell
33. Tarantelle. A flat. Heller, ... Margaret Collins
34. The Fauns. Chaminade, ... Lena Katz
35. Whims. } Bird as Prophet. } Schumann, ... Celia Martin
36. Rustle of Spring. Sinding, ... Eleanor Horinstein

Demonstration of the Sight Singing Class under direction of Miss Sibley

The Philadelphia Conservatory of Music

Founded 1877 Incorporated 1884

Directors

D. HENDRIK EZERMAN H. VAN DEN BEEMT

Final Concert and Commencement

1918-1919

Witherspoon Hall, Walnut and Juniper Streets

Tuesday Evening, June Third, 1919

at eight o'clock

Wolfgang Richter. winner of Gold medal. violin.

Programme

1. Overture. Don Giovanni, ... *Mozart*
   Conservatory Orchestra
2. Prelude, Choral and Fugue, ... *Cesar Franck*
   Mary M. Richards
3. Voice. Aria from Don Giovanni, Batti, batti mio Masetta, . *Mozart*
   Ruth E. Carmack
4. Violin. Theme and Variations, "Je suis le petit tambour," . *David*
   Wolfgang Richter
5. a. Concerto G minor, first movement, ... *Saint Saens*
   Betty Stine
   b. Second movement, ... *Saint Saens*
   Isabel Bloomberg
6. Scherzo in B flat minor, ... *Chopin*
   Marcus Blitzstein
7. Voice. Aria from La Forza del destino; Pace, pace mio Dio, . *Verdi*
   Ethyl Smeltzer
8. a. Prelude and Fugue in C sharp minor, ... *Bach*
   b. Sposalizzio, ... *Liszt*
   Frances Snyder
9. Violin. Symphony Espagnole, first movement, ... *Lalo*
   Leon Zeitzew
10. Ballade in A flat . . . . . *Chopin*
    Edward Lane
11. Gypsy Music, ... *Mohr*
    Conservatory Orchestra

Numbers 5, a. and b., and 7, with Accompaniment of the Orchestra

STEINWAY PIANO USED

Presentation of Diplomas and Gold Medal by the Directors

Graduates

Piano

TEACHER'S DIPLOMA

Frances Brown Fricke

Margaret Goodwin

Voice

TEACHER'S DIPLOMA

Ruth E. Carmack

Ethyl M. Smeltzer

Season 1919-'20

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN, } *Directors*
H. VAN DEN BEEMT,

Season 1919-'20

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN, H. VAN DEN BEEMT, } *Directors*

Friday Evening, February Sixth, 1920
at 8.00 O'clock Precisely

NEW CENTURY DRAWING ROOMS
124 South 12th Street

Programme

1. Sonata Pathetique, Third Movement ..... Beethoven
   Mary Richard
2. Whims ..... Schumann
   Reba Shapiro
3. Prelude ..... Chopin
   Bella Penn
4. Violin.—Meditation from Thais ..... Massenet
   Jacob Roginsky
5. Valse Chromatique ..... Letschetizky
   Marion Neville
6. To Spring ..... Grieg
   Florence Reichert
7. Novelette in F ..... Schumann
   Emily Loeben
8. Etude de Concert ..... Arensky
   Violet Schuessler
9. Violin.—Seventh Air Variee ..... De Beriot
   Clifford Barnes
10. Impromptu ..... Schubert
    Nathan Belov
11. Novelette in D ..... Schumann
    Margaret Lincoln
12. Wiches Dance ..... Mac Dowell
    Ernest Thomas
13. March from Ruins of Athen ..... Beethoven-Rubenstein
    William Thomas
14. Violin.—Romanze in F ..... Beethoven
    Wolfgang Richter
15. Andante ..... Brahms
    Audry Anthony
16. Fantasie Impromptu ..... Chopin
    Fannie Gersenstein
17. Barcarole ..... Chopin
    Mary M. Richards
18. Voice.—a. O cessate di piagar'mi ..... Scarlatti
    b. Scheherezade ..... Stoughton
    c. Dawn ..... Curran
    Fred J. Becker
19. Spinning Song ..... Mendelssohn
    Mollie Youngman
20. Prelude in G minor ..... Rachmaninoff
    Etude in G flat ..... Chopin
    Edward Lane
21. Violin.—Indian Lament ..... Dvorak-Kreisler
    Isidor Horwitz
22. Sonata Op. 27 No. 1, First and Second Movements ..... Beethoven
    Anna Monroe
23. Kreisleriana, Two Parts ..... Schumann
    Betty Stine
24. Rhapsodie in B minor ..... Brahms
    Marcus Blitzstein
25. Rigoletto Paraphrase ..... Verdi-Liszt
    Isabel Bloomberg
26. Violin.—Concerto for Two Violins, Second Movement ..... Bach
    Henry Schmid. and Wolfgang Richter

STEINWAY PIANO USED

Two Concerts

BY PUPILS

of

Philadelphia Conservatory of Music

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

SATURDAY AFTERNOONS

February 28th *and* March 6th

at 2.30 o'clock

PRESSER HALL
1714 Chestnut Street

...Admit Two...

Owing to the very large number of participants it has been found necessary to divide the Concert over two afternoons

SATURDAY AFTERNOON, FEBRUARY TWENTY-EIGHTH

1. Simplette. Bachmann.....Rae Auerbach
2. Maypole Dance. Bugbee.....Ruth Leventhal
3. Fire-fly. Behr.....Henrietta Lediger
4. Santa Claus Guards. Krogmann.....Daniel Silverman
5. Hand-in-Hand March. Dulcelle.....Eleanor Handy
6. Castanet Dance. Dutton.....Camille Blieden
7. Violin—Come With Me, Dear. M. Osgood.....Rode Nussbaum
8. Johnny Jumps Up. Rogers.....Isador Fien
9. Whip-poor-will. Dutton .....Harry Verner
10. Curious Story. Heller.....Phyllis Blieden
11. (a) A Song. Weidig / (b) The Robin's Lullaby. Krogmann .....Sylvia Taylor
12. (a) Sailing. Frothingham / (b) Meadowlark. Frothingham .....Selma Rubin
13. Violin—Village Song. Hauser.....Max Cohen
14. Flight of the Bees. Koelling.....Dorothy Elgart
15. So-so-Rock-a-bye-so. Cramm.....Helen Young
16. (a) Dance of the Marionettes. Adams / (b) Teasing. Wilm .....Ethel Steiner
17. Sonatina. Clementi.....Ruth Kresse
18. Gypsy Dance. Behr.....Sara Maser
19. Violin—Sixth Air Variee. Dancla.....Helen Treichel
20. Narcissus. Nevin.....Tanis Garber
21. Fable. Raff.....Fannie Patalin
22. The Fountain. Bohm.....Katherine Springer
23. Dressed for the Ball. Lange.....Bessie Lachterman
24. Sonata, Op. 49, No. 1, First Movement. Beethoven..Vivian Shenkin
25. Violin—Melody Nos. 9 and 10. Dancla.....Edward Schiff
26. Barcarolle. Friml.....Ruth Stern
27. Spring Song. Merkel.....Sophie Patalin
28. Titania. Wely.....Aida Oxley
29. (a) Scarf Dance. Chaminade / (b) Waltz. Schubert .....Joseph Leeds
30. Voice—(a) It Is Spring. Ware / (b) Wake Up. Phillips .....Stella Spencer
31. Canzonetta. Schuett .....Margaret Collins
32. Song Without Words. Mendelssohn.....Wilma Roelofsma
33. Waltz, Op. 70, No. 1. Chopin.....Helen Wolfson

SATURDAY AFTERNOON, MARCH SIXTH

1. Shepherd's Song. Behr.....Anita Roberts
2. Melody Valse. Virgil.....Eva Bredt
3. Shepherd's Song. Paldi.....Leon Lindenberger
4. (a) Voice of the Heart. Van Gay / (b) Hand-in-Hand March. Rummel .....Samuel Zellat
5. Little Lords and Ladies Gay. Engelmann.....Elizabeth Seidman
6. The Whip-poor-will. Dutton.....Sylvia Fien
7. Violin—Waltz. C. Dancla.....Leon Julius
8. Through the Meadow. Burg.....Esther Guralnick
9. Slumber Song. Kern.....Hilda Binnenstock
10. The Tulip. Lichner.....Beatrice Friedberg
11. A Merry Song. Tarenghi.....Stella Chalfin
12. Waltz. Durand.....Bessie Goldstein
13. Violin—Serenade. L. Dancla.....William Lilley
14. Humoresque. Dvorak.....Pauline Van Den Beemt
15. Fireflies. Brockett.....Caroline Fullmore
16. Sonatina, Last Movement. Clementi.....Betty Hickey
17. Au Matin. Godard.....Willem Ezerman
18. Fireflies. Great-Schaeffer.....Isabelle Heller
19. Violin—Sixth Air Variee. Dancla.....Charles Lockhardt
20. Simple Confession. Thome.....Bessie Elgart
21. Sonata in G, First Movement. Beethoven.....Estelle Hickey
22. Doll's Dance. Poldini.....Florence Sochis
23. Violin—Scherzo. Klassert.....Lewis Parris
24. Sonata, Op. 2, No. 1, First Movement. Beethoven..Marie Ezerman
25. Butterfly. Merkel .....Rebecca Nadler
26. Sonata, Op. 10, No. 2, First Movement. Beethoven..Jennie Gordon
27. Violin—Gavotte. Lully.....George Schwartz
28. A Scottish Tone Picture. MacDowell.....Eleanor Horinstein
29. Voice—Ho, Mr. Piper. Curran.....Myrtle Van Der Slice
30. Butterfly. Grieg .....Joseph Rubanoff
31. Violin—Faust Fantasie. Gounod-Singelee.....Jean P. Howell
32. Sonata Pathetique, Third Movement. Beethoven.....Celia Martin
33. Scherzo. Dubois .....Lillian Epstein
34. Impromptu. Reinhold.....Pearl Beard

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-first, 1920
at 8.00 O'clock Precisely

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

1. Scarf Dance, ... Chaminade
   Naomi Gartmen

... Concert ...

By Pupils of

The Philadelphia Conservatory of Music

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H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-first, 1920
at 8.00 O'clock Precisely

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

1. Scarf Dance, ... Chaminade
   Naomi Gartmen
2. Novelette in D, ... Schumann
   Anna Linn
3. Invention No. 8, ... Bach
   Pearl Ossar
4. Violin. Souvenir, ... Drdla
   Grace A. Pennypacker
5. Nocturne, ... Grieg
   Elizabeth Gorodetzer
6. Impromptu, E flat, ... Schubert
   Nathan Belov
7. Voice. *a.* Sylvelin, ... Sinding
   b. The Time for Making Songs Has Come, ... Rogers
   Mae Fields
8. Romance, ... Sibelius
   Clarissa Silverman
9. *a.* Whims, ... Schumann
   b. Why, ... Schumann
   Marion Neville
10. Violin. Second Concerto, first movement, ... Spohr
    Gertrude Hansen
11. Berceuse, ... Ilynsky
    Florence Grimberg
12. Violin. Scene De Ballet, ... De Beriot
    Fannie Sharfsin
13. Fantasie Stueck, ... Schumann
    Reda Shapiro
14. Soaring, ... Schumann
    Bessie Schultz
15. Voice. Ah! Mio Cor, ... Handel
    Eleanor Moore Shute
16. Scherzo, ... Chopin
    Mollie Youngman
17. Violin. Romance, ... Wieniawski
    Clifford Barnes
18. Hunting Song, ... Mendelssohn
    Mildred Whitehill
19. Valse in E minor, ... Chopin
    Anna Monroe
20. Violin. Meditation From Thais, ... Massenet
    Jacob Roginsky
21. Novelette in F, ... Schumann
    Mary Richard
22. The Flatterer, ... Chaminade
    Jane Rochlin
23. Voice. *a.* Her Rose, ... Coombs
    b. Retreat, ... Frank La Forge
    c. Vecchia Zimarra Senti from La Boheme, ... Puccini
    Fred Becker
24. Dreamvisions, ... Schumann
    Eugenia Miller
25. Violin. Hymn to the Sun, ... Rimsky-Korsakow
    Isadore Horwitz
26. Novelette in E, ... Schumann
    Emily Loeben
27. Two Preludes, ... Debussy
    Audry Anthony
28. Fantasie Impromptu, ... Chopin
    Fannie Gersenstein

ADMIT TWO

You Are Cordially Invited to Attend the

Graduates' Concert

To be Given by the

CLASS OF 1920

Of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-eighth, 1920
at 8.15 O'clock

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

1. To Spring, ... Grieg
   Florence Reichert

2. a. Polonaise C Minor, ... Chopin
   b. Valse E Minor, ... Chopin
   Anna Monroe

3. Violin—Air with Variations in D Minor, ... Vieuxtemps
   Arley G. Cassidy

4. Voice—a. In the Woods, ... Franz
   b. Stars with Little Golden Sandals, ... Franz
   Ruth E. Carmack

5. a. Intermezzo, ... Brahms
   b. Novelette in D, ... Schumann
   Violet Scheussler

6. Scherzo C Sharp Minor, ... Chopin
   Fannie Gerseneteln

You Are Cordially Invited to Attend the

Graduates' Concert

To be Given by the

CLASS OF 1920

Of

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May Twenty-eighth, 1920
at 8.15 O'clock

ORPHEUS CLUB ROOMS
1520 Chestnut Street

Programme

1. To Spring, ... Grieg
   Florence Reichert

2. a. Polonaise C Minor, ... Chopin
   b. Valse E Minor, ... Chopin
   Anna Monroe

3. Violin—Air with Variations in D Minor, ... Vieuxtemps
   Arley G. Cassidy

4. Voice—a. In the Woods, ... Franz
   b. Stars with Little Golden Sandals, ... Franz
   Ruth E. Carmack

5. a. Intermezzo, ... Brahms
   b. Novelette in D, ... Schumann
   Violet Scheussler

6. Scherzo C Sharp Minor, ... Chopin
   Fannie Gersenstein

7. Violin—Concert in A Minor, First Movement, ... Vieuxtemps
   Henry Schmidt

8. Harmonies de soir, ... Liszt
   Mary M. Richards

9. Voice—a. The Dews are Gleaming, ... Rubinstein
   b. We Two, ... Kramer
   Ella Olden Hartung

10. Sonate Op. 5 in F Minor, ... Brahms
    Andante Scherzo Finale
    Frances Snyder

THIS PROGRAMME ADMITS TWO

The

Philadelphia Conservatory of Music

FOUNDED 1877
INCORPORATED 1884

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

FINAL CONCERT
AND
COMMENCEMENT
1919 - 1920

WITHERSPOON HALL
Walnut and Juniper Streets

Tuesday Evening, June First, 1920
At Eight O'clock

Marcus Blitzstein, winner of Gold Medal.

PROGRAM

1. Overture. Semiramide, ... *Rossini*
   Conservatory Orchestra

2. Concerto in G minor, last movement, ... *Saint Saens*
   Betty Stine

3. Voice. Bolero Domani from Opera Osteria, ... *Lillo*
   Ruth E. Carmack

4. Violin. Introduction and Adagio from Concerto in G minor, . *Bruch*
   Wolfgang Richter

5. Concerto in D minor, first movement, ... *Rubinstein*
   Isabel Bloomberg

6. Burlesque, ... *Strauss*
   Mary M. Richards

7. Voice. The young Nun, ... *Schubert*
   Ella Olden Hartung

8. Chiaconna, ... *Bach-Busoni*
   Frances L. Snyder

9. Violin. Concerto in D minor, first movement, ... *Wieniawski*
   Leon Zeitzew

10. Concerto in E flat . . . . . *Liszt*
    Edward Lane

Numbers 2, 4, 5, 9 and 10 with accompaniment of the Orchestra

STEINWAY PIANOS USED

Presentation of Diplomas and Gold Medal By the Directors

GRADUATES

Piano

Soloist Diploma

MARY MARGARET RICHARDS
FRANCES L. SNYDER

Teacher's Diploma

FANNIE GERSENSTEIN
ANNA MAY MONROE
FLORENCE REICHERT
VIOLET ELIZABETH SCHUESSLER

Theory

Teacher's Diploma

ALICE ELY STALLMAN

Theory Certificate

RUTH E. CARMACK
MARY MARGARET RICHARDS

TWO CONCERTS

By

PUPILS

Of the

Philadelphia Conservatory of Music

FOUNDED 1877
INCORPORATED 1884

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

Friday Evening, June 11th, 8.00 O'clock
Saturday Afternoon, June 12th, 2.30 O'clock

ORPHEUS CLUB ROOMS
1520 Chestnut Street

ADMIT TWO

Owing to the very large number *of* participants it has been found necessary to divide the Concerts over an Afternoon and Evening

TWO CONCERTS

By

PUPILS

Of the

Philadelphia Conservatory of Music

FOUNDED 1877
INCORPORATED 1884

Directors
D. HENDRIK EZERMAN
H. VAN DEN BEEMT

Friday Evening, June 11th, 8.00 O'clock
Saturday Afternoon, June 12th, 2.30 O'clock

ORPHEUS CLUB ROOMS
1520 Chestnut Street

ADMIT TWO

Owing to the very large number *of* participants it has been found necessary to divide the Concerts over an Afternoon and Evening

Permanent Home *of* the Conservatory
216 SOUTH TWENTIETH STREET
(Twentieth Street Below Walnut Street)

Friday Evening, June 11th, Eight O'clock

1. a. Song. Brown, } ..... Sylvia Taylor
   b. Pink. Lichner, }
2. a. Spring Flowers. Williams, } ..... Alice Baker
   b. Elves' Dance. Orth, }
3. First Violet. Behr, ... Vivian Shenkin
4. a. On the Meadow. Lichner, } ..... Ruth Kress
   b. Hovering Butterflies. Gayner, }
5. The Chase. Wilson Smith, ... Andrew Voynow
6. Mazurka. Van Gael, ... Dorothy Kressloff
7. Violin. Air varie. Dancla, ... Helen Treichel
8. Hungarian Dance. Brahms, ... Rebecca Nadler
9. Birdling. Grieg, ... Esther Fruchbom
10. The Golden Age. Hofmann, ... Pauline Van Den Beemt
11. The Fauns. Chaminade, ... Sylvia Gottesfelt
12. a. Little Valse (for left hand alone). Foote, } .... Fannie Batalin
    b. Butterflies. Merkel, }
13. Violin. Melody No. 5, op. 82. Dancla, ... Wm. Goldstein
14. The Violet. Mozart, ... Betty Hickey
15. Harlekin. Chaminade, ... Aida Oxley
16. a. Tarantelle. Dennee, } ..... Sophie Batakin
    b. April. Tschaikowsky, }
17. Callihroe. Chaminade, ... Rose Greenstein
18. Sonata. F major, first movement. Mozart, ... Willem Ezerman
19. Pierrette. Chaminade, ... Helen Wolfson
20. Violin. Air varie. Bellini-Dancla, ... Jean Prettyman Howell
21. La petite amourette. Cowles, ... Caroline Fullmore
22. Mazurka. Chopin, ... Estelle Hickey
23. Sonata. Haydn, ... Florence Sochis
24. Polonaise. Markel, ... Lillian Epstein
25. Violin. Theme and variations. Lehmann, ... Harold Abrams
26. Herald of Spring. Friml, ... Margaret Collins
27. Whims. Schumann, ... Marie Ezerman
28. Norwegian Wedding Procession. Grieg, ... Pearl Beard
29. Song without words. Mendelssohn, ... Rosalie Braverman
30. Impromptu a flat major. Schubert, ... Jennie Gordon
31. Violin. Larghetto and valse from Faust. Gounod-Singelee, Charles Lockhardt
32. Polonaise C sharp minor. Chopin, ... Joseph Rubanoff
33. Polonaise D minor. Chopin, ... Celia Martin
34. Prelude C sharp minor. Rachmaninoff, ... Lena Katz
35. Violin. First Air varie. De Beriot, ... Edward Schiff
36. Sonata, op. 2, No. 1. Beethoven, last movement, ... Rose Kahn
37. Two preludes. Bach, ... David Bacal
38. Voice. Shepherd Play a Little Air. Stickles, ... Julia Simmers

Saturday Afternoon, June 12th, 2.30 O'clock

1. Little Bo-Peep. Virgil, ... George Summers
2. Violin. Osgood, ... Beatrice Greenberg
3. Courteous Child. Weidig, ... Lilly Ruby
4. Dance of the Marionettes. Mrs. Crosby-Adams, ... Clara Arnoff
5. The Little Wanderer. Gurlitt, ... Henrietta Lediger
6. Violin. Air varie. Dancla, ... Janet Stine
7. Traveler's Song. Oesten, ... Edward Gartmen
8. Triumphal March. Oesten, ... Daniel Silverman
9. Buttercup Dance. Virgil, ... Dorothy Summers
10. a. The Skating Party. Dutton, } ..... Camille Blieden
    b. Elf Dance. Grieg, }
11. Violin. Theme. Papini, ... Alexander Claire
12. Phyllis. Kreutzlin, ... Samuel Zellat
13. Fairy Footsteps. Farrar, ... Eleanor Handy
14. Under the Rose Arbor. Dutton, ... Elizabeth Seidman
15. In the Meadowland. Becker, ... Eva Bredt
16. Violin. Lullaby. Bloch, ... Rhoda Claire Nusbaum
17. Dance of the Dewdrops. Lindsay, ... Rae Auerbach
18. Darling Heart. Weidig, ... Anita Roberts
19. a. Idylle. Reinhold, } ..... Sydney Fox
    b. Dance. Virgil, }
20. Violin. Merrily Dancing. Franklin, ... Harry Batalin
21. Fireflies. Grant-Schaeffer, ... Phyllis Blieden
22. The Robins. Virgil, ... Emanuel Muderick
23. Violin. Evening Pleasures. Held, ... Evelyn Sklaroff
24. a. The Fire-fly. Paldi, } ..... Ethel Steiner
    b. Butterflies. Paldi, }
25. Solfeggietto. Ph. E. Bach, ... Stella Chalfin
26. a. Silhouette. Reinhold, } ..... Selma Rubin
    b. Humoreske. Reinhold, }
27. Rut-a-tut-tut. Cramm, ... Isador Fien
28. Violin. Scherzo. Klassert, ... Morris Small
29. In the Clover. Virgil, ... Beatrice Friedberg
30. Voice. May Time. Speaks, ... Elfrieda Geisler
31. Cabaletta. Lack, ... Ruth Stern
32. Violin. Rustic Dance. Dancla, ... Max Cohen
33. Campanella. Koelling, ... Bessie Goldstein
34. The Awakening of Spring. Harberbier, ... Katherine Springer
35. a. Spring Thoughts. Schmoll, } ..... Sylvia Fien
    b. Harp Sounds. Mayer, }
36. Shadow Maid. Cramm, ... Esther Guralnick

Continued on Next Page

Pupils' Concert

To be Given at

The Philadelphia Conservatory of Music

216 SOUTH TWENTIETH STREET

Tuesday, December 14, 1920, 8.00 P. M.

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Program

1. PIANO. Spinning Song, ... Mendelssohn
   Miss Rose Kahn

2. VIOLIN. Berceuse—Slave, ... Neruda
   Mr. Thomas Fenn

3. PIANO. Prelude in G Minor, ... Rachmaninoff
   Miss Isabel Bloomberg

4. VOCAL. Lullaby, ... Cyril Scott
   Miss Ray Miller

5. PIANO. Polonaise, ... Chopin
   Mr. Joseph Rubanoff

6. VIOLIN. 7th Concerto, first movement, ... Rode
   Mr. J. Gendeloff

7. PIANO. Sonata, Op. 22, B flat, first movement, ... Beethoven
   Miss Emily Loeben

8. VOCAL. In the Great Unknown, ... D'Hardelot
   Mr. Fred J. Becker

9. PIANO. Moonlight Sonata, last movement, ... Beethoven
   Miss Mildred Whitehill

10. VIOLIN. Russian Airs, ... Wieniawski
    Mr. Wolfgang Richter

11. PIANO. Two Freischutz Studies, ... Heller
    Miss Mollie Youngman

Pupils' Concert

INTERMEDIATE AND MAIN DEPARTMENTS

To be Given at

The Philadelphia Conservatory of Music

216 SOUTH TWENTIETH STREET

Monday, December 20, 1920, 8.15 P. M.

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Program

1. PIANO—Pomponnetti, ... *Durand*
   Dorothy Kressloff
2. PIANO—Narcissus, ... *Nevin*
   Ruth Kress
3. PIANO—Melody in F, ... *Rubinstein*
   Pauline Van den Beemt
4. PIANO—Istorietta, ... *Lack*
   Joseph Leeds
5. VIOLIN—Cavatina, ... *Raff*
   Oscar Lyman
6. PIANO—Valse C Sharp Minor, ... *Chopin*
   Willem Ezerman
7. PIANO—Polish Dance, ... *Scharwenka*
   David Bacal
8. VIOLIN—Concerto G Minor, Op. 12, ... *Fr. Seitz*
   Edward Schiff
9. PIANO—Valse "A la bien aimée," . . . . . *Schuett*
   Rose Ratcliffe
10. PIANO—Rondo in D Major, ... *Mozart*
    Marie Ezerman
11. VOCAL—In the Afterglow, ... *F. H. Grey*
    Grace Davis
12. PIANO—Romance, ... *Sibelius*
    Mary Richard
13. PIANO—Sonato in B Flat Major, 1st Movement, ... *Beethoven*
    Elizabeth Gorodetzer
14. VIOLIN—Canzonetta, ... *Tschaikowsky*
    Fannie Sharfsin
15. PIANO—Allegro, ... *Weber*
    Eugenia Miller

Primary & Intermediate.

Program

1. Piano. Ring Rosin Ring ..... Paul
Carol Lenis
Piano Melodie. ..... Virgil
Jean Goldberg
3. Piano Fly Away Birdling
A Wildwood Ramble ..... O.Hussen
Jeannette Wolfe
4. Violin. Santa Claus Guards ..... Cram
Harry Rotolin
5. Piano Scherzietto ..... Cole
Ray Umansky
6. Piano Dole Front ..... Bri
Mary McGowan
7. Piano Sonata ..... Virgil
Edward Gar
8. Piano The Meeting Party ..... Ber
Henrietta Ledbetter
9. Violin Melodie ..... Ma
Sol Cohen
10. Piano Cathedral Chimes ..... Dorem
Dorothy Lewis
11. Piano Birds in the Tree ..... Virgil
Eleanor Hendy
12. Piano Bagatelle ..... Beethov
Selma Rubin
13. Violin Serenade ..... Dr
Rhoda Nussbaum
14. Piano Witches Revels ..... Schytt
Carille Blieden
15. Piano Elves. ..... Nuss
Sylvia Fien
16. Piano Ariel ..... Ker
Phyliss Blieden
17. Piano Dance of the Marionettes ..... Ada
Ray Auerbach
18. Piano Falling Leaves ..... Koe
Ethel Steiner

Wednesday Jan. 26, 1921 8 P.M.

Program

1. Piano. Burlesque. ..... Yonge
Helen Young
2. Violin. Song of Love. ..... Mendelssohn
Jean Howell
3. Piano. Fischer. ..... Thome
Betty Hickey
4. Piano. Scherzo. ..... Durlitt
Lydia Bloomers
5. Piano. The Fountain. ..... Moszkowski
Evelyn Allerson
6. Piano. In Old Madrid. ..... Torre
Elspeth Horner
7. Vio. Solo. First Violin. ..... Dan
Katherine Zerlinger
8. Violin. Air Varies. ..... Dancla
George Schwartz
9. Piano. Concertstuck. ..... Liszt
Jessie Rutherford
10. Vocal. The Lovely Month of May. ..... Venzel
Sadie Betalin
11. Piano. Gavotte, F Sharp. ..... Chaper
Alice Baker
12. Violin. Adoration. ..... Drdla
Charles Cookman
13. Piano. Gavotte. ..... Gossec
Sophie Natalie
14. Piano. Rose and Butterfly. ..... Ward
Estelle Hickey
15. Piano. Gypsy. ..... MacDowell
Helen Wallson
16. Piano. Scarf Dance. ..... Chaminad
Clara Perris
17. Piano. Waltz, E minor. ..... Chopin
Rose Grossstein

Intermediate & Main.

PROGRAM

1. Piano. May Breezes.....Virgil
George Summers

2. Piano. Song.....Brown
Daniel Silverman

3. Piano. March.....Bekcer
Louis Goodman

4. Piano. Two Flowers.....Koelling
Marjorie Bubb

5. Piano. Pixies Drill.....Brown
Harry Waters

6. Violin. Cavatina.....Reinecke
Katherine Shotts

7. Piano. Tulip.....Lichner
Sylvia Taylor

8. Piano. Heather Rose.....Lange
Samuel Zellat

9. Piano. Dancing Dew-Drops.....Virgil
Marjorie McGowan

10. Piano. By the Sea.....Posca
Caroline Fullmore

11. Piano. Song.....VanGael
Dorothy Summers

12. Violin. Fantasie.....Bellini-Dancla
Caston Ropsevich

Friday, Feb. 4. 1921.

PROGRAM

13. Piano. Gavotte.....Chaminade
Sophie Batalin

14. Piano. In the Beautiful May.....Lichner
Bessie Goldstein

15. Piano. Song.....Krentzlin
Stella Magaziner

16. Piano. Waltz,E minor.....Chopin
Rose Greenstein

17. Piano. Pastorale.....Scarlatti-Tausig
Sophie Raiziss

18. Piano. Papillon.....Grieg
Pearl Ossar

19. Piano. Pierrot.....Chaminade
Aida Oxley

20. Violin. Adoration.....Borowski
Charles Lockhardt

21. Piano. To a Water Lily
Will o' the Wisp.....MacDowell
Florence Sochis

22. Piano. Waltz,G minor.....Chopin
David Bacal

23. Piano. Etude.....Chopin
Rose Ratcliffe

Main and Advanced. Wednesday, March 2, 1921

PROGRAM

1. Piano. Serenade----------Sinding
Horacio Duarte

2. Piano. Impromtu, Op.142, No.3---------Schubert
Marion Neville

3. Piano. Valse Arabesque----------Lack
Morris Soloman

4. Piano. Minuett----------Beethoven
Elizabeth Gorodetzer

5. Violin. Air Varie Op.12, No.6---------DeBeriot
Edward Schiff

6. Piano. To the Sea----------MacDowell
Florence Grinberg

7. Piano. Sonata, D Minor, last movement-Beethoven
Audrey Anthony

8. Piano. Finale----------Weber
Eugenia Miller

9. Violin. Meditation, from Thais---------Massenet
Ellen Wilson

10. Piano . Finale, from Sonata C Minor---Beethoven
Louise Horner

11. Piano. Adagio----------Beethoven
Emily Loeben

12. Piano. Ballade----------Chopin
Edward Lane

13. Violin. Faust Fantasie----------Alard
Fannie Sharfsin

14. Piano. Prelude, C sharp Minor-----Rachmaninoff
Mildred Whitehill

15. Piano. Fugue in D Major----------Bach
Concerto, G Minor----------Saint-Saens
(last movement)
Marcus Blitzstein

1. Piano. Maypole Dance----------Bugbee
Sing Robin Sing----------Spaulding
Carol Asnis

2. Piano. Volunteers----------Krogman
Frank Homan

3. Piano. A Winter Tale----------Antheny
Jeanette Wolfson

4. Piano. Crossing the Bridge----------Friml
Mary McGowan

5. Piano. Darling Heart----------Weidig
Rae Auerback

6. Violin. Polonaise----------Dancla
Max Cohen

7. Piano. Cathedral Chimes----------Devaux
Dorothy Asnis

8. Piano. On Meadow Green----------Farrar
Alice Hirsh

9. Piano. Holiday in the Village--------Heins
Ruth Hirsh

10. Piano. Twilight Dance----------Sartoria
Isidor Fien

11. Piano. Egyptian Parade----------Brown
Violet Dunseath

12. Violin. Rondo----------DeBeriot
Janet Stein

13. Piano. Old English Dance----------Smith

Program & Schedule — Participants

Program Admits

17. Piano. May Bells----------Bohm
Evelyn Hillerson

18. Piano. Etudes----------Heller
Anna Lupin

19. Piano. Dance of the Gnomes----------Poldini
Esther Frank

20. Piano. Scherzo----------Reinhold
Butterfly----------Reinhold
Camille Bleiden

21. Piano. The Hunt----------Demuth
Mildred Horner

22. Violin. Fantasie----------Dancla
William Lilley

23. Piano. Maid of the Mill----------Howath
Lydia Bloomberg

24. Piano. About Butterflies----------Rogers
Etude Op.29, No.2----------Bertini
Fanny Batalin

25. Piano. Spanish Dance----------Rothbum
Alice Baker

26. Piano. Valse----------Godard
Joseph Leeds

27. Piano. Dance Caprice----------Grieg
Nima Neville
Nima

28. Piano. Valse Episode----------Kern
Katharine Springer

1. Piano. Maypole Dance----------Bugbee
Sing Robin Sing --------Spaulding
Carol Asnis

2. Piano. Volunteers----------Krogman
Frank Homan

3. Piano. A Winter Tale----------Antheny
Jeanette Wolfson

4. Piano. Crossing the Bridge----------Friml
Mary McGowan

5. Piano. Darling Heart----------Weidig
Rae Auerbach

6. Violin. Polonaise----------Dancla
Max Cohen

7. Piano. Cathedral Chimes----------Devaux
Dorothy Asnis

8. Piano. On Meadow Green----------Farrar
Alice Hirsh

9. Piano. Holiday in the Village--------Heins
Ruth Hirsh

10. Piano. Twilight Dance----------Sartoria
Isidor Fien

11. Piano. Egyptian Parade----------Brown
Violet Dunseath

12. Violin. Rondo----------DeBeriot
Janet Stein

13. Piano. Old English Dance----------Smith
Louis Goodman

14. Piano. Badinage----------Reinhold
Selma Rubin

15. Piano. Flying Leaves No.2---------Koelling
Ethel Steiner

16. Piano. Grandmother's Minuet----------Grieg
Sylvia Fien

Friday April 1st 8 P.M.

17. Piano. May Bells----------Bohm
Evelyn Hillerson

18. Piano. Etudes----------Heller
Anna Lupin

19. Piano. Dance of the Gnomes----------Poldini
Esther Frank

20. Piano. Scherzo----------Reinhold
Butterfly----------Reinhold
Camille Bleiden

21. Piano. The Hunt----------Demuth
Mildred Horner

22. Violin. Fantasie----------Dancla
William Lilley

23. Piano. Maid of the Mill----------Howath
Lydia Bloomberg

24. Piano. About Butterflies----------Rogers
Etude Op.29, No.2----------Bertini
Fanny Batalin

25. Piano. Spanish Dance----------Rothbum
Alice Baker

26. Piano. Valse----------Godard
Joseph Leeds

27. Piano. Dance Caprice----------Grieg
Nima-Neville
Nima

28. Piano. Valse Episode----------Kern
Katharine Springer

29. Piano. Dance----------Denne
Ruth Kress

30. Piano. Caprice----------Lack
Dorothy Kressloff

31. Piano. Mazurka----------Chopin
Emily Rubin

32. Piano. Russian Dance----------Friml
Sophie Batalin

Wednesday Apr. 6 - 8 P.M.

1. Piano. Serenade----------Sinding
Horacio Duarte
2. Piano. Nocturne in E Flat----------Chopin
Betty Hickey
3. Piano. Valse Arabesque----------Lack
Morris Soloman
4. Piano. Hunting Song----------Mendelssohn
Jennie Gordon
5. Piano. Sonate Op.49, No.2--------Beethoven
(First Movement)
David Bacal
6. Piano. Scotch Poem----------MacDowell
Sophie Raiziss
7. Violin. Adoration----------Borowski
Charles Lockhardt
8. Piano. Valse in A,Op.10-------Rachmaninoff
Estelle Hickey
9. Piano. Impromtu----------Schubert
Miriam Clair
10. Vocal. Romance----------Debussy
Mary Berger
11. Piano. Mazurka----------Godard
Naomi Gartman
12. Piano. Barcarolle----------Godard
Willem Ezerman
13. Piano. Whims----------Schumann
Rose Greenstein
14. Violin. Hymn to the Sun-----Rimsky-Korsakow
Grace Pennypacker
15. Piano. Guitarre----------Moszkowski
Reba Shapiro
16. Piano. Butterfly----------Grieg
Mabel Faggen
17. Vocal. Caro Mio Ben----------Giordani
Grace Davis
18. Piano. Wedding Day in Treldhagen-----Grieg
Clarissa Silverman
19. Piano. Sea Piece----------MacDowell
Frieda Davis
20. Violin. Concerto No.7(first mov.)--DeBeriot
Oscar Lyman
21. Piano. Prelude in C# minor----Rachmaninoff
Vera Darling
22. Piano. Melody----------Moszkowski
Marie Ezerman

Wednesday, April 6, 1921, 8 P. M.

Special Concert

By ADVANCED STUDENTS *of*

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

NEW CENTURY DRAWING ROOMS
124 South 12th Street

Monday, April 25, 1921, 8.15 P. M. Precisely

Program

Lento, ... *Cyril Scott*
Mary Richard

Witches Dance, ... *McDowell*
Eugenia Miller

Berceuse, ... *Chopin*
Marion Neville

Sonata G Major, 1st movement, ... *Mozart*
Joseph Levine

Prelude C Sharp Minor, ... *Rachmaninoff*
Mildred Whitehill

szt

Special Concert by Advanced Students
of

ski

Wednesday Apr. 6 - 8 P.M.

1. Piano. Serenade----------Sinding
Horacio Duarte
2. Piano. Nocturne in E Flat----------Chopin
Betty Hickey
3. Piano. Valse Arabesque----------Lack
Morris Soloman
4. Piano. Hunting Song----------Mendelssohn
Jennie Gordon
5. Piano. Sonate Op.49, No.2--------Beethoven
(First Movement)
David Bacal
6. Piano. Scotch Poem----------MacDowell
Sophie Raiziss
7. Violin. Adoration----------Borowski
Charles Lockhardt
8. Piano. Valse in A,Op.10-------Rachmaninoff
Estelle Hickey
9. Piano. Impromtu----------Schubert
Miriam Clair
10. Vocal. Romance----------Debussy
Mary Berger
11. Piano. Mazurka----------Godard
Naomi Gartman
12. Piano. Barcarolle----------Godard
Willem Ezerman
13. Piano. Whime----------Schumann
Rose Greenstein
14. Violin. Hymn to the Sun-----Rimsky-Korsakow
Grace Pennypacker
15. Piano. Guitarre----------Moszkowski
Reba Shapiro
16. Piano. Butterfly----------Grieg
Mabel Faggen
17. Vocal. Caro Mio Ben----------Giordani
Grace Davis
18. Piano. Wedding Day in Troldhagen-----Grieg
Clarissa Silverman
19. Piano. Sea Piece----------MacDowell
Frieda Davis
20. Violin. Concerto No.7(first mov.)--DeBeriot
Oscar Lyman
21. Piano. Prelude in C# minor----Rachmaninoff
Vera Darling
22. Piano. Melody----------Moszkowski
Marie Ezerman

Wednesday, April 6, 1921, 8 P. M.

Special Concert

By ADVANCED STUDENTS *of*

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

NEW CENTURY DRAWING ROOMS
124 SOUTH 12TH STREET

Monday, April 25, 1921, 8.15 P. M. Precisely

Program

Lento, ... *Cyril Scott*
Mary Richard

Witches Dance, ... *McDowell*
Eugenia Miller

Berceuse, ... *Chopin*
Marion Neville

Sonata G Major, 1st movement, ... *Mozart*
Joseph Levine

Prelude C Sharp Minor, ... *Rachmaninoff*
Mildred Whitehill

Liebestraume No. 3, ... *Liszt*
Rose Ratcliffe

Violin—Legend, ... *Wieniawski*
Fannie Sharfsin

Nocturne, ... *Chopin*
Isabel Bloomberg

Two Preludes, ... *Debussy*
Audrey Anthony

Prelude and Fugue, in A Minor, ... *Bach-Liszt*
Edward Lane

Violin—Ballade and Polonaise, ... *Vieuxtemps*
Jacob Gendeloff

Ballade in F Minor, ... *Chopin*
Frances Snyder

Three Preludes, ... *Chopin*
Reflets dans l'eau, ... *Debussy*
Mary Richards

Violin—Concerto D Minor, 1st movement, ... *Wieniawski*
Jacob Roginsky

Concerto in G Minor, 1st movement, ... *Saint Saens*
Marcus Blitzstein

STEINWAY PIANO USED

Special Concert by Advanced Students
of
THE PHILADELPHIA CONSERVATORY OF MUSIC

D. HENDRIK EZERMAN H. VAN DEN BEEMT
Directors

NEW CENTURY DRAWING ROOMS
124 SOUTH 12TH STREET

MONDAY, APRIL TWENTY-FIFTH, 1921
AT EIGHT-FIFTEEN O'CLOCK PRECISELY

PLEASE PRESENT THIS CARD

Pupils' Concert

To be Given at

The Philadelphia Conservatory of Music

216 South Twentieth Street

Tuesday Evening, May 17, 1921, 8.00 O'clock

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Program

Au Matin, ... *Godard*
Vivien Shenkin

Impromptu, A flat, ... *Schubert*
Florence Sochis

Violin-Traumerei, ... *Schumann*
Gaston Ropsevich

Second Mazurka, ... *Godard*
Aida Oxley

Tarantella, ... *Heller*
Pauline Van den Beemt

Scherzo, ... *Dubois*
Clara Parris

Violin-Kuiawiak, ... *Wieniawski*
Thomas Fenn

Canzonetta, ... *Shuett*
Caroline Fullmore

Sonate Op. 2, No. 1, third movement, ... *Beethoven*
Margaret Collins

Caprice, A flat, ... *Leschetizky*
Rose Greenstein

Polonaise, A major, ... *Chopin*
Reda Shapiro

Impromptu, E flat, ... *Schubert*
Florence Penn

Strange Man, ... *Schumann*
David Bacal

Violin-Concerto, D minor, first movement, ... *Vieuxtemps*
Morris Shusterman

Italian Concerto, first movement, ... *Bach*
Eugenia Miller

Papillons, ... *Schumann*
Mildred Whitehill

PROGRAM ADMITS

YOU ARE CORDIALLY INVITED TO ATTEND THE

Graduates' Concert

To be Given by the

CLASS OF 1921

The Philadelphia Conservatory of Music

D. HENDRIK EZERMAN,
H. VAN DEN BEEMT, } *Directors*

Friday Evening, May 27, 1921, 8.15 O'clock

216 South Twentieth Street

Program

PIANO—Polonaise in C sharp minor, ... Chopin
Hannah H. Fahnestock

VIOLIN—Hungarian Fantasy, ... Hauser
Gertrude Hansen

VOICE—The Horn, ... Flegier
Frederick J. Becker

PIANO—Sonata in D Minor, First Movement, ... Beethoven
Audrey Anthony

VIOLIN—Chiaconna, ... Vitali
Ellen Wilson

PIANO—Etude in Valse form, ... St. Saens
Mollie Youngman

Personnel of Conservatory Orchestra
Under Direction of
Mr. Van den Beemt

Henry Schmidt
Frank B. Oppecker
Wolfgang Richter
Isidor Horwitz
Thomas Fenn
Paul Loro
Ellen Wilson
Gertrude Hansen
Grace Pennypacker
Fannie Sharfsin
Amiello Gianpietro
Morris Shusterman
Clifford Barnes
Jacob Roginsky
Jacob Gendeloff
Oscar Lyman
Joseph Settle
Lillian Wilson
Louise Reichert
Helen Treichel
Katherine Shotts

Charles Lockhardt
Benjamin Walder
Morris Maull
Wm. Lilley
Max Cohen
Wm. Goldstein
Gaston Ropsevich
Gustave A. Loeben
Wm. Ebert
Philip Schmitz
W. J. Haigh
Betty Stine
Audrey Anthony
Mollie Youngman
Emilie Loeben
Rose Ratcliffe
Alice E. Stallman
Wilfred Bowers
Wm. Ferrara
Louis Vercoutere
C. O. Richardson

CONCERT

To be Given by Pupils of The

Vocal Department - Ella Olden Hartung, Teacher

of

THE PHILADELPHIA CONSERVATORY OF MUSIC

#216 South Twentieth Street,

Tuesday Evening, June 7, 1921 - 8:15 P.M.

Program

1 OVERTURE. Raymond, ... *A. Thomas*
CONSERVATORY ORCHESTRA

2 CONCERTO IN G MINOR. Last Movement, ... *Saint-Saens*
CELIA MARTIN

3 VIOLIN. Concerto in E Minor. First Movement, . . . *Mendelssohn*
WOLFGANG RICHTER

4 CONCERTO IN A MINOR. First Movement, ... *Schumann*
AUDREY ANTHONY

5 SCHERZO IN E MAJOR, ... *Chopin*
BETTY STINE

6 VIOLIN. Zigeunerweisen, ... *Sarasate*
ISIDOR HORWITZ

7 CONCERTO IN C MINOR. Last Movement, ... *Beethoven*
MOLLIE YOUNGMAN

8 TWO PRELUDES, ... *Chopin*
ETUDE IN G FLAT, ... *Chopin*
MARCUS BLITZSTEIN

Numbers 2, 3, 4, 6 and 7 with accompaniment of the Orchestra

STEINWAY PIANOS USED

Presentation of Diplomas and Prizes by the Directors

GRADUATES

Piano

AUDREY E. ANTHONY
HANNA H. FAHNESTOCK
MOLLIE YOUNGMAN

Violin

GERTRUDE C. HANSEN
ELLEN S. WILSON

Theory Certificate

FANNIE GERSENSTEIN
EMILIE J. LOEBEN

The Directors of the Conservatory take pleasure in announcing that

THE GOLD MEDAL offered by the PHILHARMONIC SOCIETY was awarded to MARCUS BLITZSTEIN.

THE STOKOWSKI MEDAL, granting an appearance with the Philadelphia Orchestra, to EDWARD LANE.

1. Piano - Papillons — Schumen
Mildred Whitehill

2. (a) Mifanwy — Foster
(b) The Time for Making Songs has Come — Rogers
Laura Bloom

3. (a) At Dawning — Cadman
(b) Ma' Curley Headed Baby — Clutsam
Sylvia Binenstock

4. Yohrzeit — Silberta
Mary Berger

5. (a) Sonny Boy — Curan
(b) Little Dutch Lullaby — Stultz
Evelyn Gauden

6. (a) Thank God for A Garden — DelRiego
(b) Katie-Did — Jones
Edward Wegst

7. Violin - Legend — Wieniawski
Fanny Sharfsin

8. (a) Caro Mio Ben — Gordiani
(b) Love Me or Love Me Not — Secchi
Grace Davis

9. (a) A Wonderous Rose — Burnham
(b) In Italy — Boyd
Gertrude A. Fuchs

10. (a) Selected
(b) Cuckoo
Helen Gebauer

11. How's My Boy — Homer
Ethel Winepole

12. The Winds in the South — Scott
Myrtle Vanderslice

13. (a) When Chorus Sleeps — Samuels
(b) Ave Maria - with Violin — Gounod
May Fielis

14. Selected
H. Duffey

15. Piano - Prelude C# Minor — Rachmaninobb
Mildred Whitehill